

[スコア]

2台のコントラバスのためのソナタ 第1楽章

作曲：塩見康史

Moderato (♩=104)

Contrabass 1

Contrabass 2

pp *f* *mf* *mf*

Cb. 1

Cb. 2

mp *mp*

Cb. 1

Cb. 2

9 *rit.* *a tempo*

mp *mp*

Cb. 1

Cb. 2

13

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

17

mf

Cb. 1

Cb. 2

21

mp

Cb. 1

Cb. 2

25

mp

cresc.

f

Cb. 1

Cb. 2

28

poco rit.

a tempo

p

Cb. 1

Cb. 2

32

mp

cresc.

2台のコントラバスのためのソナタ

36 *rit.* *a tempo* *espress.*

Cb. 1 *f* *mf*

Cb. 2 *f* *mf*

40

Cb. 1

Cb. 2

44

Cb. 1

Cb. 2

48

Cb. 1

Cb. 2

52

Cb. 1

Cb. 2

mp *mp*

2台のコントラバスのためのソナタ

56 *rit.*

Cb. 1

Cb. 2

60 *a tempo*

Cb. 1

Cb. 2

pizz.

mp

mp

64

Cb. 1

Cb. 2

cresc.

mp

arco

cresc.

mp

68

Cb. 1

Cb. 2

cresc.

mf

cresc.

mf

72

Cb. 1

Cb. 2

cresc.

cresc.

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

76

f

mf

f

3

Cb. 1

Cb. 2

80

f

3

Cb. 1

Cb. 2

84

mp *cresc.*

mf

poco rit.

Cb. 1

Cb. 2

88

mp

mp

meno mosso (♩=96)

Cb. 1

Cb. 2

92

cresc.

cresc.

Stringendo

2台のコントラバスのためのソナタ

Allegro (♩=116)

Cb. 1

Cb. 2

96

f

Detailed description: This system shows measures 96 to 100. Cello 1 (Cb. 1) plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*. Cello 2 (Cb. 2) plays a rhythmic accompaniment of eighth notes, also marked *f*. The key signature has two sharps (F# and C#).

Moderato (♩=104)

Cb. 1

Cb. 2

100

fp

f

mf

f

Detailed description: This system shows measures 100 to 104. Cello 1 (Cb. 1) has a melodic line with dynamics *fp*, *f*, and *mf*. Cello 2 (Cb. 2) has a bass line with dynamics *f* and *f*. The key signature changes to one sharp (F#).

Cb. 1

Cb. 2

104

mf

Detailed description: This system shows measures 104 to 108. Cello 1 (Cb. 1) has a melodic line starting with *mf*. Cello 2 (Cb. 2) has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Cb. 1

Cb. 2

108

mp

cresc.

cresc.

Detailed description: This system shows measures 108 to 112. Cello 1 (Cb. 1) has a melodic line with dynamics *mp* and *cresc.*. Cello 2 (Cb. 2) has a rhythmic accompaniment with dynamics *mp* and *cresc.*. The key signature has one sharp (F#).

Cb. 1

Cb. 2

112

f

f

mf

a tempo

Detailed description: This system shows measures 112 to 116. Cello 1 (Cb. 1) has a melodic line with dynamics *f* and *mf*. Cello 2 (Cb. 2) has a rhythmic accompaniment with dynamics *f* and *mf*. The key signature has one sharp (F#). The tempo marking *a tempo* is present.

2台のコントラバスのためのソナタ

116

Cb. 1

Cb. 2

espress.

120

Cb. 1

Cb. 2

124

Cb. 1

Cb. 2

128

Cb. 1

Cb. 2

mp

132

Cb. 1

Cb. 2

poco rit.

meno mosso (♩=96)

mp

p

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

136

p

Cb. 1

Cb. 2

140

mp

p

3

Cb. 1

Cb. 2

144

p

pp

2台のコントラバスのためのソナタ 第2楽章

作曲：塩見康史

Adagio (♩=56)

Contrabass 1

Contrabass 2

pizz.

p

Cb. 1

Cb. 2

p

Cb. 1

Cb. 2

arco

mf

Cb. 1

Cb. 2

mp

Cb. 1

Cb. 2

cresc.

dim.

2台のコントラバスのためのソナタ

Andante (♩=63)

Cb. 1

p

espress.

Cb. 2

p

sf

Cb. 1

espress.

Cb. 2

mp

pizz.

mp

Cb. 1

sf

arco

Cb. 2

mf

Cb. 1

cresc.

f

Cb. 2

cresc.

f

Cb. 1

mp

cresc.

mf

Cb. 2

mp

cresc.

mf

2台のコントラバスのためのソナタ

54

Cb. 1

Cb. 2

dim.

mp

dim.

mp

58

Cb. 1

Cb. 2

cresc.

mf

f

cresc.

mf

f

62

Cb. 1

Cb. 2

ff

ff

66

Cb. 1

Cb. 2

mf

f

mf

f

mf

70

Cb. 1

Cb. 2

cresc.

f

cresc.

f

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

74

pizz.

p

mp

espress.

mp

Cb. 1

Cb. 2

78

arco

sf

Cb. 1

Cb. 2

82

espress.

mf

mf

Cb. 1

Cb. 2

86

sf

Cb. 1

Cb. 2

90

dim.

dim.

2台のコントラバスのためのソナタ

Adagio (♩=56)

rit.

94

Cb. 1

Cb. 2

p

pizz.

p

99

Cb. 1

Cb. 2

p

p

105

Cb. 1

Cb. 2

mf

mf

arco

110

Cb. 1

Cb. 2

dim.

dim.

116

Cb. 1

Cb. 2

p

p

pizz.

121

Cb. 1

Cb. 2

pp

pp

arco

[スコア]

2台のコントラバスのためのソナタ 第3楽章

作曲：塩見康史

Allegro (♩=138)

Contrabass 1

Contrabass 2

Cb. 1

Cb. 2

Cb. 1

Cb. 2

Cb. 1

Cb. 2

Cb. 1

Cb. 2

2台のコントラバスのためのソナタ

28 arco

Cb. 1

Cb. 2

arco

33 *f*

Cb. 1

Cb. 2

f

38

Cb. 1

Cb. 2

43 *f* *mf*

Cb. 1

Cb. 2

f *mf*

49 *f* *mf* *mp*

Cb. 1

Cb. 2

f *mf* *mp*

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

54

pizz.

arco

pizz.

arco

mp

Cb. 1

Cb. 2

58

arco

pizz.

arco

pizz.

arco

p

Cb. 1

Cb. 2

63

mf

p

mf

mp

Cb. 1

Cb. 2

67

cresc.

f

cresc.

f

Cb. 1

Cb. 2

71

rit.

pizz.

2台のコントラバスのためのソナタ

Meno mosso (♩=120)

Cb. 1

Cb. 2

arco

mp

Cb. 1

Cb. 2

mf

Cb. 1

Cb. 2

p

rit.

Moderato (♩=100)

Cb. 1

Cb. 2

mf

rit.

Cb. 1

Cb. 2

p

2台のコントラバスのためのソナタ

Allegro (♩=138)

Cb. 1
Cb. 2

106
f

Cb. 1
Cb. 2

111

Cb. 1
Cb. 2

116

Cb. 1
Cb. 2

121

Cb. 1
Cb. 2

126
ff *mp*

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

132

ff

Cb. 1

Cb. 2

138

mf

p

Cb. 1

Cb. 2

144

Cb. 1

Cb. 2

150

fp

f

p

Cb. 1

Cb. 2

155

mf cresc.

f

f

cresc.

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

160

ff *f*

Cb. 1

Cb. 2

166

Cb. 1

Cb. 2

171

Cb. 1

Cb. 2

177

dolce *mp* *cresc.* *dolce*

mp *cresc.*

Cb. 1

Cb. 2

183

rit. **Meno mosso** (♩=120)

dim. *mp*

dim. *mp*

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

190

mf

sf *mf* *sf* *sf* *sf*

Cb. 1

Cb. 2

195

sf *sf* *sf* *sf* *sf*

Cb. 1

Cb. 2

200

sf *sf* *dim.* *dim.*

Cb. 1

Cb. 2

205

rit.

p *mp* *p* *mp*

Moderato (♩=112)

Cb. 1

Cb. 2

210

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

216

p

Cb. 1

Cb. 2

222

pp

rit.

Presto (♩.=96)

Cb. 1

Cb. 2

228

f

Cb. 1

Cb. 2

234

Cb. 1

Cb. 2

240

2台のコントラバスのためのソナタ

Cb. 1

Cb. 2

244

3

Detailed description: This system contains measures 244 to 248. Cello 1 (Cb. 1) has a melodic line with various accidentals (sharps and flats) and slurs. Cello 2 (Cb. 2) provides harmonic support with chords and single notes. A triplet of eighth notes is marked with a '3' in measure 248.

Cb. 1

Cb. 2

249

3

ff

ff

Detailed description: This system contains measures 249 to 253. Cello 1 (Cb. 1) features a triplet of eighth notes in measure 249 and rests in subsequent measures. Cello 2 (Cb. 2) has a melodic line with slurs and accents. A forte (*ff*) dynamic marking is present in measure 252 for both instruments.