

## 日本のうたファンタジー

～3本のコントラバスとピアノのための～

編曲：塩見康史

Adagio (♩=56)

Contrabass 1

Contrabass 2

Contrabass 3

Piano

5

Cb. 1

Cb. 2

Cb. 3

Pno.

10

Moderato (♩=72)

10

Cb. 1

Cb. 2

Cb. 3

Pno.

Andante (♩=60)

14

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp* *mf* *mp* *mf*

*gva* *gva* *gva* *gva*

20

Cb. 1

Cb. 2

Cb. 3

Pno.

*p* *mf* *p* *mf* *mp* *mp*

*gva* *gva*

25

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp* *p* *mp* *p* *mp* *gva*

*gva* *gva* *gva*

31 *rit.*

Cb. 1 *mf*

Cb. 2 *mf*

Cb. 3 *pizz. mf* *arco*

Pno.

**Allegretto** (♩=112)

37

Cb. 1

Cb. 2 *Jazz feeling* *mp*

Cb. 3 *pizz. mf* *mp*

Pno. *mf* *mp*

42

Cb. 1

Cb. 2

Cb. 3

Pno.

46

Cb. 1

Cb. 2

Cb. 3

Pno.

*p*

*p*

*Jazz feeling*

50

Cb. 1

Cb. 2

Cb. 3

Pno.

54

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

*mf*

*mf*

*gva*



71 *accel.*

Cb. 1

Cb. 2

Cb. 3

Pno.

74 **Allegro** (♩=132)

Cb. 1

Cb. 2

Cb. 3

Pno.

80

Cb. 1

Cb. 2

Cb. 3

Pno.

85

Cb. 1

Cb. 2

Cb. 3

Pno.

90

Cb. 1

Cb. 2

Cb. 3

Pno.

95

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp*

99

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

*mf*

*mf*

104

Cb. 1

Cb. 2

Cb. 3

Pno.

*f*

*f*

*f*

108

Cb. 1

Cb. 2

Cb. 3

Pno.

*f*



112

Cb. 1

Cb. 2

Cb. 3

Pno.

Adagio (♩=52)

117

Cb. 1

Cb. 2

Cb. 3

Pno.

122

Cb. 1

Cb. 2

Cb. 3

Pno.

126

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

*mf*

3

5

6

6

6

6

128

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

6

6

6

6

6

6

130

*poco rit.*

**Andante** (♩=60)

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp*

*mp*

6

6

133

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*molt rit.*

**Adagio** (♩=52)

136

Cb. 1

Cb. 2

Cb. 3

Pno.

*f*

*f*

*f*

knock a instrument

knock a instrument

**Allegro** (♩=104)

139

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

*mf*

*mf*

143

Cb. 1

Cb. 2

Cb. 3

Pno.

148

Cb. 1

Cb. 2

Cb. 3

Pno.

152

*rit.*

**Adagio** (♩=56)

Cb. 1

Cb. 2

Cb. 3

Pno.

*f*

*f*

*f*

*f*

**Allegro** (♩=100)

156

Cb. 1

Cb. 2

Cb. 3

Pno.

*f* 3 3 3 3 3 3 3 3

*f* 3 3

*f* 3 3

*f* 3 3

3

159

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp* 3 3 3 3 3 3 3 3

*mp* 3 3 3 3 3 3 3 3

163

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf* 3 3 3 3 3 3 3 3

*mf* 3 3 3 3 3 3 3 3

166

Cb. 1

Cb. 2

Cb. 3

Pno.

*f*

*f*

pizz.

169

Cb. 1

Cb. 2

Cb. 3

Pno.

arco

172

Cb. 1

Cb. 2

Cb. 3

Pno.

Adagio (♩=48)

175

Cb. 1

Cb. 2

Cb. 3

Pizz. *p*

Pno.

*p*

181

Cb. 1

Cb. 2

Cb. 3

*Jazz feeling*

*p*

Pno.

*gva.*

187

Cb. 1

Cb. 2

Cb. 3

Pno.

192

Cb. 1

Cb. 2

Cb. 3

Pno.

*gva.l*

197

Cb. 1

Cb. 2

Cb. 3

Pno.

*molt rit.*

**Adagio** (♩=58)

201

Cb. 1

Cb. 2

Cb. 3

Pno.

*arco p*

*pp*

*p*

*pp*

*pp*



207

Cb. 1 *pp*

Cb. 2 *pp*

Cb. 3

Pno. *pp* *gva* *gva*

214

Cb. 1 *pp*

Cb. 2 *pp*

Cb. 3 *pp*

Pno. *pp* *gva* *gva* *p*

220

**Andante** (♩=72)

**Adagio** (♩=58)

Cb. 1 *pp*

Cb. 2 *pp*

Cb. 3 *pp*

Pno. *pp*

Andante (♩=72)

Adagio (♩=58)

225

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp*

*pp*

*pp*

232

Cb. 1

Cb. 2

Cb. 3

Pno.

*pp*

Moderato (♩=76)

239

Cb. 1

Cb. 2

Cb. 3

Pno.

*pizz.* *p*

*p*

241

Cb. 1

Cb. 2

Cb. 3

Pno.

Musical score for measures 241-242. The score is for three Clarinet Basses (Cb. 1, 2, 3) and Piano (Pno.). The key signature is three sharps (F#, C#, G#). Cb. 1 is silent. Cb. 2 plays a rhythmic pattern of quarter notes. Cb. 3 plays a descending eighth-note line. Pno. features a complex sixteenth-note pattern with slurs and accents.

243

Cb. 1

Cb. 2

Cb. 3

Pno.

Musical score for measures 243-244. The score is for three Clarinet Basses (Cb. 1, 2, 3) and Piano (Pno.). The key signature is three sharps (F#, C#, G#). Cb. 1 is silent. Cb. 2 plays a rhythmic pattern of quarter notes. Cb. 3 plays a descending eighth-note line. Pno. features a complex sixteenth-note pattern with slurs and accents.

245

Cb. 1

Cb. 2

Cb. 3

Pno.

Musical score for measures 245-246. The score is for three Clarinet Basses (Cb. 1, 2, 3) and Piano (Pno.). The key signature is three sharps (F#, C#, G#). Cb. 1 is silent. Cb. 2 plays a rhythmic pattern of quarter notes. Cb. 3 plays a descending eighth-note line. Pno. features a complex sixteenth-note pattern with slurs and accents.

247

Cb. 1

Cb. 2

Cb. 3

Pno.

*mp*

*mp*

*mp*

249

Cb. 1

Cb. 2

Cb. 3

Pno.

251

Cb. 1

Cb. 2

Cb. 3

Pno.

*p*

*p*

253

Cb. 1

Cb. 2

Cb. 3

Pno.

255

Cb. 1

Cb. 2

Cb. 3

Pno.

*gva.*

**Allegro** (♩=108)

257

Cb. 1

Cb. 2

Cb. 3

Pno.

*mf*

*arco* *mf*

*pizz. mf*

261

Cb. 1

Cb. 2

Cb. 3

Pno.

265

Cb. 1

Cb. 2

Cb. 3

Pno.

269

1.

Cb. 1

Cb. 2

Cb. 3

Pno.



281

Cb. 1

Cb. 2

Cb. 3

Pno.

The image shows a musical score for three Clarinet Basses (Cb. 1, 2, 3) and Piano (Pno.) for measures 281, 282, and 283. The key signature is one sharp (F#) and the time signature is 4/4. In measure 281, Cb. 1 and 2 play a whole note chord of G3 and B3, while Cb. 3 plays a quarter note G2. The piano accompaniment features a half note chord of G3 and B3 in the right hand and a quarter note G2 in the left hand. In measure 282, Cb. 1 and 2 play a whole note chord of G3 and B3, while Cb. 3 plays a quarter note G2. The piano accompaniment features a half note chord of G3 and B3 in the right hand and a quarter note G2 in the left hand. In measure 283, Cb. 1 and 2 play a whole note chord of G3 and B3, while Cb. 3 plays a quarter note G2. The piano accompaniment features a half note chord of G3 and B3 in the right hand and a quarter note G2 in the left hand. The score includes dynamic markings such as *ff* and *p.*, and articulation marks like accents and slurs.