

No. 1 メインテーマ

作曲：塩見康史

Allegro (♩=104)

The musical score is for a piece titled "No. 1 Main Theme" by Yasushi Shiomi. It is in the key of D major (one sharp) and 4/4 time, with a tempo of Allegro (♩=104). The score is arranged for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Viola 1, Viola 2, Cello, and Bass. The piece begins with a forte (f) dynamic. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello parts play a more melodic line. The Bass part provides a steady accompaniment with a pizzicato (pizz.) effect. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

8

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It features nine staves, each with a different instrument label on the left. The top five staves are for Violins (Vln. 1-5) and are written in treble clef. The bottom two staves are for Violas (Vla. 1-2) and are written in alto clef. The bottom two staves are for Violoncello (Vlc.) and Contrabass (Cb.) and are written in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into six measures by vertical bar lines. The first measure starts with a rehearsal mark '8'. The Violin parts (Vln. 1-3) play a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Violin parts (Vln. 4-5) play a rhythmic pattern of eighth notes. The Viola parts (Vla. 1-2) play a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Violoncello part (Vlc.) plays a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Contrabass part (Cb.) plays a rhythmic pattern of eighth notes.