

No. 3 瞑想曲

作曲：塩見康史

Largo (♩=54)

solo
con sord.

The musical score is for a piece titled "No. 3 瞑想曲" (No. 3 Meditation) by Yasushi Shiomi. It is in G major (one sharp) and common time (C). The tempo is Largo, with a quarter note equal to 54 beats per minute. The score is for a full orchestra, including Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Viola 1, Viola 2, Cello, and Bass. The key signature is G major. The time signature is common time. The score includes dynamic markings such as *p* (piano) and *con sord.* (con sordina). The Violin 1 part is marked "solo con sord." and begins with a *p* dynamic. The other string parts also begin with *p* dynamics. The score is written for a full orchestra, including Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Viola 1, Viola 2, Cello, and Bass. The key signature is G major (one sharp). The time signature is common time (C). The tempo is Largo, with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *p* (piano) and *con sord.* (con sordina). The Violin 1 part is marked "solo con sord." and begins with a *p* dynamic. The other string parts also begin with *p* dynamics.

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Violin 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure containing a dotted quarter note followed by an eighth note, then a quarter note, and a half note. This is followed by a series of eighth notes and quarter notes, with a fermata over the final half note. The staff continues with a similar rhythmic pattern.

Violin 2: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Violin 3: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Violin 4: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Violin 5: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Viola 1: Alto clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Viola 2: Alto clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Violoncello: Bass clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.

Contrabass: Bass clef, key signature of two sharps. The staff contains a series of quarter notes, with a fermata over the final two notes.