

No. 6 悲歌

作曲：塩見康史

Adagio (♩=32)

solo
espress.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Viola 1

Viola 2

Cello

Bass

p

p

p

p

p

p

p

p

p

p

5

Violin 1 (Vln. 1): Treble clef, G major. Measures 1-4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter note G4. Measure 6: Quarter note A4. Measure 7: Quarter note B4. Measure 8: Quarter note G4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Violin 2 (Vln. 2): Treble clef, G major. Measures 1-4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter note G4. Measure 6: Quarter note A4. Measure 7: Quarter note B4. Measure 8: Quarter note G4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Marking: *espress.* above measure 5.

Violin 3 (Vln. 3): Treble clef, G major. Measures 1-4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter note G4. Measure 6: Quarter note A4. Measure 7: Quarter note B4. Measure 8: Quarter note G4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Violin 4 (Vln. 4): Treble clef, G major. Measures 1-4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter note G4. Measure 6: Quarter note A4. Measure 7: Quarter note B4. Measure 8: Quarter note G4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Violin 5 (Vln. 5): Treble clef, G major. Measures 1-4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter note G4. Measure 6: Quarter note A4. Measure 7: Quarter note B4. Measure 8: Quarter note G4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Viola 1 (Vla. 1): Bass clef, G major. Measures 1-4: Quarter notes G3, A3, B3, G3. Measure 5: Quarter note G3. Measure 6: Quarter note A3. Measure 7: Quarter note B3. Measure 8: Quarter note G3. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Marking: *espress.* above measure 5.

Viola 2 (Vla. 2): Bass clef, G major. Measures 1-4: Quarter notes G3, A3, B3, G3. Measure 5: Quarter note G3. Measure 6: Quarter note A3. Measure 7: Quarter note B3. Measure 8: Quarter note G3. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Violoncello (Vlc.): Bass clef, G major. Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Quarter note G3. Measure 8: Quarter note G3. Dynamics: *mp* (measures 7-8).

Contrabass (Cb.): Bass clef, G major. Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Quarter note G3. Measure 8: Quarter note G3. Dynamics: *mp* (measures 7-8).