

# 日本のうたメドレー Vol.2 抒情編

コントラバス四重奏のための

編曲：塩見康史

1. 叱られて

おそく、民謡風に (♩=88)

*poco rit.*

*a tempo*

Musical score for Contrabass 1-4, measures 1-6. The score is in G major (one sharp) and common time (C). Contrabass 1 is a grand staff with a treble clef. Contrabasses 2, 3, and 4 are grand staves with a bass clef. The music begins with a dynamic of *mp*. A first ending bracket spans measures 5 and 6. Performance markings include *pizz.* for Contrabass 4 in measure 5 and *mp* for Contrabass 4 in measure 6.

Musical score for Contrabass 1-4, measures 7-12. The score continues in G major and common time. Contrabass 1 has a treble clef, while Contrabasses 2, 3, and 4 have bass clefs. Dynamics range from *p* to *mf*. Performance markings include *arco* for Contrabass 2 in measure 7, *poco rit.* for measures 10-11, a triplet of eighth notes in measure 11, and *a tempo* for measure 12. A dynamic of *mp* is marked for Contrabass 4 in measure 12.

Musical score for Contrabass 1-4, measures 13-16. The score continues in G major and common time. Contrabass 1 has a treble clef, while Contrabasses 2, 3, and 4 have bass clefs. Dynamics range from *mf* to *p*. Performance markings include *arco* for Contrabass 3 in measure 14 and *arco* for Contrabass 4 in measure 15. A dynamic of *mf* is marked for Contrabass 4 in measure 16.

17

Cb. 1

Cb. 2

Cb. 3

Cb. 4

pizz.

arco

*p*

22

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*mf*

*mf*

pizz. *mf*

*p*

27

1. *poco rit.* | 2. *rit.*

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mp*

*mp*

arco

*mp*

*p*

*p*

*p*

2. 砂山

野趣を込めて ♩=96 はずんで

32

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*mf*

pizz. *mf*

*f*

*f*

arco *f*

*mf* 4番は、右手でピッチカートをはじき、左手で楽器を叩く（弓で弾くときは、コルレニョでも可）

36

Cb. 1 *mf*

Cb. 2 *mf* pizz.

Cb. 3 *mf* pizz.

Cb. 4 *mf*

41

Cb. 1

Cb. 2 arco

Cb. 3

Cb. 4 arco

46

1. 2. rit.

Cb. 1

Cb. 2 *f* *mf* *f*

Cb. 3 *f* *mf* *f*

Cb. 4 *f* *mf* *f*

3.月の砂漠  
Moderato (♩=108)

51

Cb. 1 *p* *mf*

Cb. 2 *p* *mp*

Cb. 3 *p* *mp*

Cb. 4 *p* *mp*

56

Cb. 1 *mp*

Cb. 2 *mf* *mp*

Cb. 3 *mf* *mp*

Cb. 4 *mf* *mp*

61

Cb. 1 *f*

Cb. 2 *f*

Cb. 3 *f*

Cb. 4 *f*

66

Cb. 1 *mp*

Cb. 2 *mp*

Cb. 3 *mp*

Cb. 4 *mp*

70

1. *mf*

2. *rit.* *f* *riten.*

Cb. 1 *mf* *f*

Cb. 2 *f*

Cb. 3 *f*

Cb. 4 *f*

4. 宵待草  
Allegretto (♩=120)

74

Cb. 1 *mp*

Cb. 2 *mp*

Cb. 3 *mp*

Cb. 4 *mp*

79

Cb. 1

Cb. 2

Cb. 3

Cb. 4

84 *poco a poco rit.*

Cb. 1

Cb. 2 *mf*

Cb. 3

Cb. 4

89 **Adagio** (♩=80) **1.** **Allegretto** (♩=120)

Cb. 1 *mf*

Cb. 2 *mf* *mp*

Cb. 3 *mf* *mp*

Cb. 4 *mf* *mp*

94 **2.** *riten.* **Allegretto** (♩=120) *rit.* *p*

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mp* *p* *mf* *p*

5. 早春賦 **Allegro** (♩=120)

98

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *mfz*

102

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *mf* *pizz.* *mf*

106

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

110

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mp*

114

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mp*

*p*

*mf*

*p*

*mp*

118

1.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*mf*

*arco*

*mf*

122

2.

ややゆっくりと (♩=80)

*mp*

*mp*

*mp*

*mp*

*poco rit.*

6. 汽車  
はじめはゆつくと (♩=80)

**Allegro** (♩=112)

*accel.*

125

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *f* *mf* *f*

131

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *mf* *mf* *mf*

137

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *mf* *mf* *mf*

143

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

*mf* *mf* *mf* *mf*



148 1.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*f*

*f*

153 2.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*p*

*mf*

*p*

*mf*

160

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*f*

*f*

*f*

7. 故鄉

167 **Moderato** (♩=80)

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*mf*

*mf*

*f*

*f*

174

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mp*

*pizz.*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

181

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*arco*

187

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*pizz.*

1.

193

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*f*

*f*

*arco*

*f*

*f*

*mf*

*mf*

*mf*

2.

200

Cb. 1 *p* *mp* *mp*

Cb. 2 *p* *mp*

Cb. 3 *p* *pizz. mp*

Cb. 4 *p* *mp*

206

Cb. 1

Cb. 2

Cb. 3

Cb. 4

212

Cb. 1 *mf* *f*

Cb. 2 *mf* *f*

Cb. 3 *mf* *arco f*

Cb. 4 *mf* *f*

218

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*f*

*f*

*f*

*f*

224

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*rit.*

幅広く (♩=60)

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*