

# コントラバスとピアノの為の幻想曲 『時のさすらい人』

作曲：塩見康史

**Allegro appassionato** (♩.=80)

The image displays the first six measures of a musical score for Contrabass and Piano. The score is written in 12/8 time and features a key signature of four flats (B-flat major or D-flat minor). The tempo is marked 'Allegro appassionato' with a quarter note equal to 80 beats per minute. The first system (measures 1-2) includes a Contrabass part and a Piano part. The second system (measures 3-4) includes a Contrabass part and a Piano part. The third system (measures 5-6) includes a Contrabass part and a Piano part. The score contains various musical notations such as slurs, accents, and dynamic markings like 'f'.

9

Cb.

Pno.

12

Cb.

Pno.

*mf*

15

Cb.

Pno.

*mp*

18

Cb.

Pno.

*mp*

*rit.*

**Allegro** (♩.=72)

21

Cb.

Pno.

*mp*

*p*

*cresc.*

*mp*

24

Cb.

Pno.

*cresc.*

*poco rit. espress.*

*mp*

*cresc.*

*mf*

**Moderato** (♩.=69)

27

Cb.

Pno.

*mp*

30

Cb.

Pno.

*rit.*

**ritenuto** (♩.=63)

*accel.*

*mf*

*p*

*p*

33 **Allegro** (♩.=72) *rit.* **ritenuto** (♩.=63)

Cb.

Pno.

*mf*

*mp*

8

8

8

2 1

36 *accel.* **Allegro** (♩.=76)

Cb.

Pno.

*pizz. f*

*f*

9

9

9

9

39 *rit.* **Allegro** (♩.=76)

Cb.

Pno.

*mp*

arco

*mp*

9

8

8

8

8

8

42 *accel.*

Cb.

Pno.

*cresc.*

*f*

45 **Allegro** (♩.=80)

Cb.

Pno.

47

Cb.

Pno.

49

Cb.

Pno.

51

Cb.

Pno.

53

Cb.

Pno.

**Moderato** (♩=72)

55

Cb.

Pno.

*dim.*

**Moderato** (♩=72)

58

Cb.

Pno.

*dolce*

*mp*

*p*

*mp*

3

3

3

3

3

3

3

3

3

61

Cb.

Pno.

65

Cb.

Pno.

*mf*

68

Cb.

Pno.

*mp*

71

Cb.

Pno.

74  
Cb. *mf*

Pno. *mf*

77  
Cb. *dolce*

Pno. *f*

80  
Cb. *p*

Pno. *p*

83  
Cb. *mf*

Pno. *mf*



86

Cb.

Pno.

89

Cb.

Pno.

*p*

*mp*

*sva*

92

Cb.

Pno.

*poco rit.*

*sva*

*mp*

**Allegro** (♩.=76)

96

Cb.

Pno.

99

Cb.

Pno.

*dolce*

*mf*

*mf*

101

Cb.

Pno.

*mp*

*mp*

*poco a poco accel.*

103

Cb.

Pno.

*cresc.*

*cresc.*

105

Cb.

Pno.

*f*

107

Cb.

Pno.

**Allegro** (♩.=80)

*ff*

*f*

*f*

*ff*

*f*

*f*

5

109

Cb.

Pno.

*f*

*f*

112

Cb.

Pno.

*f*

*mp*

115

Cb.

Pno.

*mp*

117

Cb.

Pno.

*mp*

119

Cb.

Pno.

*cresc.*

121

Cb.

Pno.

*f*

123 *molt rit.*

Cb.

Pno.

*f*

11

11

**Moderato** (♩.=72)  
*molt espress.*

125 *f*

Cb.

Pno.

*ff* *f*

128 *mp*

Cb.

Pno.

*mp*

131

Cb.

Pno.

*p*

134

Cb.

Pno.

*rit.*

137

**Allegro** (♩.=69)

Cb.

Pno.

*mp*

*cresc.*

139

**Maestoso** (♩.=60)

Cb.

Pno.

*pizz.*

*arco*

*mf*

*ff*

142 *rit.*

Cb.

Pno.

146 **Molt sostenuto** (♩.=40)

Cb.

Pno.

*p* *molt cresc.* *ff*

149 **Presto** (♩.=120)

Cb.

Pno.

153 **Lent** (♩.=60) **Presto** (♩.=120)

Cb.

Pno.

*pp* *ff*