

# Sound of Music Medley

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers  
Arranged by Yasushi SHIOMI

Poco Adagio (♩=66)

1. The Sound of Music

Molt Moderato (♩=100)

Musical score for Contrabass 1 through 6, measures 1 through 6. The score is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'Poco Adagio' with a tempo of ♩=66. The second section, starting at measure 4, is marked 'Molt Moderato' with a tempo of ♩=100. The score includes various dynamics such as *pp*, *mp*, *f*, and *tr* (trills). Contrabass 1 has a melodic line with trills. Contrabass 2 and 3 have trills and sustained notes. Contrabass 4, 5, and 6 provide harmonic support with sustained notes and some melodic movement.

Musical score for Contrabass 1 through 6, measures 7 through 10. The score continues in 4/4 time with a key signature of one sharp. The tempo remains 'Molt Moderato' (♩=100). Dynamics include *mp*, *mf*, *p*, and *f*. Contrabass 1 and 2 have melodic lines with trills and triplets. Contrabass 3, 4, 5, and 6 provide harmonic support with sustained notes and some melodic movement. Contrabass 6 is marked 'pizz. mp' (pizzicato) in measures 7-8 and 'arco f' (arco) in measures 9-10.

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14

Cb. 1 *mp*

Cb. 2 *mf* *mp*

Cb. 3 *mp* *mp*

Cb. 4 *mp*

Cb. 5 *mp*

Cb. 6 *pizz. mp*

21

Cb. 1

Cb. 2 *mp*

Cb. 3 *mp*

Cb. 4 *mp*

Cb. 5 *mp*

Cb. 6 *arco mp*

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29

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mp*

*mf*

36

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*f*

*mp*

*f*

*mf*

*f*

*f*

*mp*

*mp*

*mp*

*pizz.*

*f*

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43

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

arco  
*f*  
*dim.*

2.Maria

50

*rit.* **Moderato** (♩=80) **Allegro** (♩=120)

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*

*pizz.*  
*mf*

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56

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*f*

*mf*

*f*

*mf*

*arco*

*mf*

61

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



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3. My Favorite Things

**Allegro** (♩=120)

*accel.*

77

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mp*

*mp*

*mf*

*f*

arco

*f*

**Allegro animato** (♩=180)

85

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*f*

*mp*

*f*

*mp*

*mp*

*mp*

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93

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

101

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6



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109

Cb. 1 *f*

Cb. 2 *mf*

Cb. 3 *mf*

Cb. 4 *mf*

Cb. 5 *mf* pizz.

Cb. 6 *mf*

117

Cb. 1 *f*

Cb. 2 *f*

Cb. 3 *f*

Cb. 4 *f*

Cb. 5 *f* arco

Cb. 6 *f*



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141

Cb. 1 *dim.* *p*

Cb. 2 *dim.* *p*

Cb. 3 *dim.* *p*

Cb. 4 *dim.* *pizz. p*

Cb. 5 *dim.*

Cb. 6 *dim.* *p*

149

Cb. 1 *p*

Cb. 2 *p*

Cb. 3 *mf*

Cb. 4 *arco p*

Cb. 5 *mf*

Cb. 6 *p*

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157

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*p*

*p*

*f*

arco

*f*

165

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

pizz.

*mp*

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173

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*mf*

*mf*

181

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*f*

*f*

*f*

*f*

*f*

*f*

arco



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4. Sixteen Going On Seventeen

Moderato (♩=60)

Moderato (♩=63)

206

Cb. 1

Cb. 2 *mp*

Cb. 3 *mp*

Cb. 4 *mp*

Cb. 5 *pizz.* *mp*

Cb. 6 *mf*

*arco* *mf*

213

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

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220

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

Detailed description: This system contains measures 220 through 226. Cb. 1 (Soprano) plays a melodic line in treble clef with a key signature of one flat. Cb. 2 (Alto) is silent. Cb. 3 (Tenor) plays a rhythmic line in treble clef. Cb. 4 (Bass 1), Cb. 5 (Bass 2), and Cb. 6 (Bass 3) play a bass line in bass clef. The music features eighth and quarter notes, with some rests and accidentals.

227

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

Detailed description: This system contains measures 227 through 233. Cb. 1 (Soprano) has a melodic line in treble clef. Cb. 2 (Alto) has a rhythmic line in treble clef. Cb. 3 (Tenor) has a melodic line in treble clef with a slur over measures 227-228 and 232-233. Cb. 4 (Bass 1), Cb. 5 (Bass 2), and Cb. 6 (Bass 3) play a bass line in bass clef. The music continues with eighth and quarter notes.



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234 *rit.* **Meno Mosso**

Score for six contrabasses (Cb. 1-6) from measure 234 to 240. The score is in 2/4 time with a key signature of one flat. It features a dynamic shift from forte (*f*) to mezzo-piano (*mp*) and a tempo change to **Meno Mosso**. The parts include various rhythmic patterns and melodic lines.

241 **riten.** **Moderato** ( $\text{♩} = 63$ ) *rit.*

Score for six contrabasses (Cb. 1-6) from measure 241 to 246. The score is in 2/4 time with a key signature of one flat. It features a dynamic shift to forte (*f*) and a tempo change to **Moderato**. The parts include various rhythmic patterns and melodic lines.

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5.Do-Re-Mi

Allegretto (♩=120)

247

247

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 247 through 254. It features six parts: Cb. 1 (treble clef, mostly rests), Cb. 2 (treble clef, eighth-note accompaniment), Cb. 3 (bass clef, mostly rests), Cb. 4 (bass clef, eighth-note accompaniment), Cb. 5 (bass clef, mostly rests), and Cb. 6 (treble clef, sustained chords). Dynamics include *mp* in measures 247, 248, 250, 251, 252, 253, and 254.

255

255

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 255 through 262. It features six parts: Cb. 1 (treble clef, rests with some notes in 255-257), Cb. 2 (treble clef, eighth-note accompaniment), Cb. 3 (bass clef, eighth-note accompaniment), Cb. 4 (bass clef, sustained chords), Cb. 5 (bass clef, eighth-note accompaniment), and Cb. 6 (treble clef, sustained chords). Dynamics include *mp* in measures 255, 256, 257, 258, 259, 260, 261, and 262.

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263

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

271

*rit.* **Freely** (♩=80) *mf*

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

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**Allegro** (♩=132)

280

Musical score for Cb. 1-6, measures 280-287. The score is in 4/4 time and features six parts. Cb. 1 (Soprano) starts with a whole rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Cb. 2 (Alto) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 3 (Tenor) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 4 (Bass) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 5 (Double Bass) starts with a pizzicato chord (G2, B1, D2), then switches to arco and plays eighth notes: G2, B1, D2, G2, B1, D2. Cb. 6 (Cello) starts with a pizzicato chord (G2, B1, D2), then plays a whole note G2. Dynamics include *mf* and *pizz.* (pizzicato).

288

Musical score for Cb. 1-6, measures 288-295. The score continues from the previous system. Cb. 1 (Soprano) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Cb. 2 (Alto) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 3 (Tenor) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 4 (Bass) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Cb. 5 (Double Bass) plays eighth notes: G2, B1, D2, G2, B1, D2. Cb. 6 (Cello) plays a whole note G2. Dynamics include *mf*.

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296

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*arco*

Detailed description: This block contains the musical notation for six cello parts (Cb. 1-6) from measure 296 to 303. The notation is in standard staff notation with treble and bass clefs. Cb. 1 and 2 play melodic lines with slurs. Cb. 3 has a rest in the first two measures, then plays a melodic line. Cb. 4 and 5 play rhythmic patterns of eighth notes. Cb. 6 has a rest in the first two measures, then plays a rhythmic pattern of eighth notes. The dynamic *mf* is indicated below Cb. 6. The instruction *arco* is written above Cb. 6 in measure 300.

304

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*p*

Detailed description: This block contains the musical notation for six cello parts (Cb. 1-6) from measure 304 to 311. The notation is in standard staff notation with treble and bass clefs. Cb. 1 and 2 play melodic lines with slurs. Cb. 3 has a rest in the first two measures, then plays a melodic line. Cb. 4 and 5 play rhythmic patterns of eighth notes. Cb. 6 plays a rhythmic pattern of eighth notes. The dynamic *p* is indicated above Cb. 3 in measure 306.

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312

Musical score for six cellos (Cb. 1-6) from measure 312 to 318. The score is written in 4/4 time. Cb. 1 and 2 are in treble clef, while Cb. 3-6 are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some rests and fermatas indicated.

323

Musical score for six cellos (Cb. 1-6) from measure 323 to 329. The score is written in 4/4 time. Cb. 1 and 2 are in treble clef, while Cb. 3-6 are in bass clef. The music is mostly composed of rests, with some melodic lines in Cb. 2 and Cb. 5-6. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also some fermatas and slurs indicated.

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334

Cb. 1 *mf*

Cb. 2 *mf*

Cb. 3 *mf*

Cb. 4 *mf*

Cb. 5 *mf*

Cb. 6 *mf*

342

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5 pizz.

Cb. 6 pizz.

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350

350

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

362

362

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

arco

*f*

arco

arco

arco



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370

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

Detailed description: This system contains measures 370 through 377. Cello 1 (Cb. 1) plays a melodic line in treble clef, starting with a half note G4 and moving to a whole note G4. Cello 2 (Cb. 2) and Cello 3 (Cb. 3) play eighth-note patterns in treble clef. Cello 4 (Cb. 4) plays a bass line in bass clef, including a sharp sign for F#4. Cello 5 (Cb. 5) plays a steady eighth-note bass line. Cello 6 (Cb. 6) plays a bass line in bass clef with some rests.

378

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

*f*  
*fz*  
*arco*  
*f*  
*fz*  
*f*  
*fz*  
*f*  
*fz*

Detailed description: This system contains measures 378 through 385. Cello 1 (Cb. 1) plays a melodic line in treble clef, marked with *f* and *fz*. Cello 2 (Cb. 2) and Cello 3 (Cb. 3) play eighth-note patterns in treble clef, with *arco* markings. Cello 4 (Cb. 4) plays a bass line in bass clef with *f* and *fz* markings. Cello 5 (Cb. 5) plays a steady eighth-note bass line with *f* and *fz* markings. Cello 6 (Cb. 6) plays a bass line in bass clef with *f* and *fz* markings.

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386

Score for Cb. 1-6, measures 386-393. Cb. 1 and 2 play a melody with a fermata. Cb. 3 plays a rhythmic eighth-note pattern. Cb. 4, 5, and 6 play a bass line with eighth notes. *fz* is indicated for all parts.

394

Score for Cb. 1-6, measures 394-401. Cb. 1 and 2 play a melody with a fermata. Cb. 3 plays a rhythmic eighth-note pattern. Cb. 4, 5, and 6 play a bass line with eighth notes. An *arco* marking is present above Cb. 6 in measure 398. *fz* is indicated for all parts.

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402

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

Detailed description: This system contains measures 402 through 409. Cb. 1 (Soprano) starts with a half note G4, followed by eighth notes A4, B4, C5, and a half note B4. Cb. 2 (Alto) has a half note G4, followed by eighth notes A4, B4, C5, and a half note B4. Cb. 3 (Tenor) has a half note G4, followed by eighth notes A4, B4, C5, and a half note B4. Cb. 4 (Bass) has a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest. Cb. 5 (Bass) has a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest. Cb. 6 (Bass) has a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest.

410

Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4  
Cb. 5  
Cb. 6

Detailed description: This system contains measures 410 through 417. Cb. 1 (Soprano) has a half note G4, followed by a half note A4, and a half note B4. Cb. 2 (Alto) has a half note G4, followed by a half note A4, and a half note B4. Cb. 3 (Tenor) has a half note G4, followed by a half note A4, and a half note B4. Cb. 4 (Bass) has a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest. Cb. 5 (Bass) has a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest. Cb. 6 (Bass) has a quarter rest, followed by eighth notes G3, A3, B3, and a quarter rest.

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418

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*ff*

*ff*

*fp* *ff mp*

*fp* *ff mp*

*fp* *ff mp*

*ff*

6. Edelweiss

Moderato (♩=80)

*rit.*

428

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*p*

*p*

*p*

*p*

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Moderato (♩=92)

436

Cb. 1 *p* pizz.

Cb. 2 *p*

Cb. 3 *mp*

Cb. 4 *mp*

Cb. 5 *mf*

Cb. 6 *mp* pizz.

444

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Sound of Music Medley

452

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

arco

*p*

*mf*

pizz.

*p*

460

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

pizz.

*mp*

arco

*mf*

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468

1 pizz. arco

2 arco

3 mp

4 mp

5 mp

6

476

1

2 mf

3 mp

4 mp

5 mp

6 arco pizz. mf

Sound of Music Medley

484

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

492

Cb. 1

*f*

Cb. 2

*mf*

Cb. 3

*mf*

Cb. 4

*mf*

Cb. 5

*mf*

Cb. 6

*mf*



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499

*rit.* *a tempo*

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

*mp*

*mp*

*mp*

*mp*

505

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

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512

6

512

dim. *p*

dim. *p*

dim. *p*

arco *p*

dim. *p*

7. Climb Every Mountain

519

Moderato (♩=92)

6

519

Moderato (♩=92)

*pp*

*pp*

*pp*

*pp*

pizz. *pp*

Sound of Music Medley

527

Cb. 1

Cb. 2 arco *p*

Cb. 3 *p* *mp*

Cb. 4 *p*

Cb. 5 pizz. *p*

Cb. 6 pizz. *p*

535

Cb. 1

Cb. 2 *mf*

Cb. 3 *mf*

Cb. 4 *mp* arco

Cb. 5 *mp* *mf*

Cb. 6 *mp* *mf*

Sound of Music Medley

542

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

arco

*f*

549

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*mp*

Sound of Music Medley

555

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

560

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

*mf*

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565

Musical score for six cellos (Cb. 1-6) from measure 565 to 569. The score includes dynamics like *mf* and *f*, and performance instructions like *arco*.

570

Musical score for six cellos (Cb. 1-6) from measure 570 to 574. The score includes dynamics like *cresc.* and *ff*.

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*rit.* **Maestoso** (♩=80)

576

The musical score consists of six staves, labeled Cb. 1 through Cb. 6. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score begins at measure 576. The first staff (Cb. 1) features a melodic line with slurs and accents. The second staff (Cb. 2) has a similar melodic line. The third staff (Cb. 3) contains a complex rhythmic pattern with triplets and slurs. The fourth staff (Cb. 4) has a bass line with slurs and accents. The fifth staff (Cb. 5) has a bass line with slurs and accents. The sixth staff (Cb. 6) has a bass line with slurs and accents. Dynamics include *rit.* at the beginning, *fp* (fortissimo piano) and *ff* (fortissimo) throughout, and a crescendo leading to *ff* in the final measures.