

WALTZ TEMPEST for Contrabass and Piano

～ワルツ・テンペスト～

作曲：塩見康史

Allegro

Contrabass (solo-tuning)

Piano

Measures 1-6. The Contrabass part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*, *mp*, *mf*, and *mp*.

Cb.

Pno.

Measures 7-12. The Contrabass part has a melodic line starting at measure 7. The Piano part has a complex right-hand passage with fingerings 5 and 6, and a left-hand accompaniment. Dynamics include *f* and *mp*.

Cb.

Pno.

Measures 13-18. The Contrabass part has a melodic line. The Piano part has a steady accompaniment. Dynamics include *mf*.

Cb.

Pno.

Measures 19-24. The Contrabass part has a melodic line. The Piano part has a complex right-hand passage with fingerings 7 and 8, and a left-hand accompaniment. Dynamics include *mf*.

25

Cb.

Pno.

mp

31

Cb.

Pno.

37

Cb.

Pno.

mp

43

Cb.

Pno.

mf

49

Cb.

Pno.

mp *cresc.*

p *cresc.*

55

Cb.

Pno.

mf

f

61

Cb.

Pno.

p

67

Cb.

Pno.

73 *poco rit.*

Cb.

Pno.

80 *Allegro dolce.*

Cb.

Pno.

mp

86

Cb.

Pno.

92

Cb.

Pno.

mf

98

Cb.

Pno.

104

Cb.

Pno.

110

Cb.

Pno.

f

116

Cb.

Pno.

mp

122

Cb.

Pno.

128

Cb.

Pno.

134

rit. **Allegro**

Cb.

Pno.

mp

140

Cb.

Pno.

146 *mp*

Cb.

Pno.

152 *mf*

Cb.

Pno.

158 *mp*

Cb.

Pno.

164 *cresc.*

Cb.

Pno.

169

Cb.

Pno.

174

Cb.

Pno.

mf

f

179

Cb.

Pno.

184

Cb.

Pno.

pp

189 *poco rit.*

Cb.

Pno.

194 *a tempo*

Cb.

Pno.

mf

199 *mp* *rit.*

Cb.

Pno.

mp

203 *a tempo* *rit.*

Cb.

Pno.

f