

SONATA for Strings

弦楽のためのソナタ

Composed by Yasushi SHIOMI

1st Movement

Adagio (♩=52)

Musical score for Violin I, Violin II, Cello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio (♩=52). The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte). The Violin I part features a melodic line with a triplet in the fourth measure. The Violin II part has a rhythmic accompaniment. The Cello and Contrabass parts provide harmonic support with sustained notes and moving lines.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score continues from the previous system. The Violin 1 part has a melodic line with a fermata over the eighth measure. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score continues from the previous system. The Violin 1 part has a melodic line with a fermata over the eighth measure. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The tempo changes to *poco rit.* and then *a tempo*. The dynamic marking *p* (piano) is used for the Violin parts, and *f* (forte) is used for the Viola and Cello parts.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score continues from the previous system. The tempo is *Lento* (♩=46). The Violin 1 part has a melodic line with a fermata over the eighth measure. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The dynamic marking *mf* (mezzo-forte) is used for the Violin parts, and *p* (piano) is used for the Viola and Cello parts. The score includes a *rit.* (ritardando) marking and a change to 6/4 time.

piu mosso (♩=56) *rit.* **piu mosso** (♩=56)

Vn. 1
Vn. 2
Vc.
Cb.

rit. **Andante** (♩=63) *rit.*

Vn. 1
Vn. 2
Vc.
Cb.

Moderato (♩=132)

Vn. 1
Vn. 2
Vc.
Cb.

Vn. 1
Vn. 2
Vc.
Cb.

poco accel. **piu mosso** (♩=152)

Vn. 1 *p cresc.* *mf*

Vn. 2 *p cresc.* *mf*

Vc. *p cresc.* *mf*

Cb. *p cresc.* *mf*

poco a poco accel.

Vn. 1 *p cresc.*

Vn. 2 *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Allegretto (♩.=66)

Vn. 1 *f*

Vn. 2 *f*

Vc. *f*

Cb. *f*

Vn. 1 *mf p f mf*

Vn. 2 *mf p f mf*

Vc. *ff p ff*

Cb. *ff mp p ff*

64 *poco accel.*

Vn. 1 *p* *mp*

Vn. 2 *p*

Vc. *p*

Cb. *mp* *p*

69 **Allegro** (♩ = 76)

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

76

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mf* *cresc.* *f*

83 *accel.*

Vn. 1 *mp* 3 3

Vn. 2 *mp*

Vc. *mp*

Cb. *mp*

89

Vn. 1

Vn. 2

Vc.

Cb.

cresc. 3 3 3 3 *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

mf

94

Vn. 1

Vn. 2

Vc.

Cb.

2nd Movement

Allegro (♩ = 108)

100

Vn. 1

Vn. 2

Vc.

Cb.

ff *f* *p*

ff *f* *p*

ff *p*

ff *p*

108

Vn. 1

Vn. 2

Vc.

Cb.

p *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.*

115

Vn. 1

Vn. 2

Vc.

Cb.

f

121

Vn. 1

Vn. 2

Vc.

Cb.

127

Vn. 1

Vn. 2

Vc.

Cb.

f

133

Vn. 1

Vn. 2

Vc.

Cb.

dim.

139

Vn. 1

Vn. 2

Vc.

Cb.

mf *dim.* *fp*

mf *dim.* *fp*

mf *dim.* *fp*

mf *dim.* *fp*

145

Vn. 1

Vn. 2

Vc.

Cb.

mf *f* *fp*

f

152

Vn. 1

Vn. 2

Vc.

Cb.

fp *mf* *fp* *mf*

fp *mf*

159

Vn. 1

Vn. 2

Vc.

Cb.

mf *mp* *dim.*

mf *mp* *dim.*

mf *mp* *dim.*

mf *mp* *dim.*

167 *poco rit.* **Poco sostenuto** (♩.=96)

Vn. 1 *p* *poco cresc.*

Vn. 2 *p* *poco cresc.*

Vc. *mp* *dim.* *p* *poco cresc.*

Cb. *p*

174

Vn. 1 *mp*

Vn. 2 *mp*

Vc. *mp*

Cb. *mp*

181

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

188

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

195

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f *p*

202

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f

210

Vn. 1 *dolce*

Vn. 2 *mp*

Vc. *mp*

Cb. *mp*

217

Vn. 1

Vn. 2 *3*

Vc. *3*

Cb. *3*

224

Vn. 1
Vn. 2
Vc.
Cb.

231

Vn. 1
Vn. 2
Vc.
Cb.

Moderato (♩ = 80)

238

Vn. 1
Vn. 2
Vc.
Cb.

ff
mf
ff
ff

246

Vn. 1
Vn. 2
Vc.
Cb.

mf *p* *p* *mp*
pizz. *p* *pizz.* *p*
mf *pizz.* *arco* *mp* *p* *pizz.*
mf *p* *p*

rit. *a tempo*

253 *rit.* **Poco Adagio** (♩.=50)

Vn. 1

Vn. 2

Vc.

Cb.

mp *p* *pp*

arco *arco*

260 *accel.*

Vn. 1

Vn. 2

Vc.

Cb.

268 **Moderato** (♩.=80) *accel.* **Allegro** (♩.=100)

Vn. 1

Vn. 2

Vc.

Cb.

mp *mf*

275 *poco accel.* **Allegro** (♩.=108)

Vn. 1

Vn. 2

Vc.

Cb.

f

282

Vn. 1

Vn. 2

Vc.

Cb.

287

Vn. 1

Vn. 2

Vc.

Cb.

ff

f

ff

f

ff

f

293

Vn. 1

Vn. 2

Vc.

Cb.

p

p

p

p

300

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

307

Vn. 1

Vn. 2

Vc.

Cb.

p

313

Vn. 1

Vn. 2

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

319

Vn. 1

Vn. 2

Vc.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

325

Vn. 1

Vn. 2

Vc.

Cb.

p

p

p

p

piu mosso (♩=132)

331

Vn. 1 *ff*

Vn. 2 *ff*

Vc. *ff*

Cb. *ff*

335

Vn. 1

Vn. 2

Vc.

Cb.

338

Vn. 1

Vn. 2

Vc.

Cb.

341

Vn. 1

Vn. 2

Vc.

Cb.

344

Vn. 1 *mp*

Vn. 2 *mp*

Vc. *mp*

Cb. *mp*

346

Vn. 1 *ff*

Vn. 2 *ff*

Vc. *ff*

Cb. *ff*

350 *Adagietto* (♩=56)

Vn. 1 *pp*

Vn. 2 *pp*

Vc. *pp*

Cb. *pp*

357

Vn. 1 *p*

Vn. 2 *p*

Vc. *p*

Cb. *p*

3rd Movement

Andante (♩=52)

362

Vn. 1

Vn. 2

Vc.

Cb.

p

367

Vn. 1

Vn. 2

Vc.

Cb.

mp

372

Vn. 1

Vn. 2

Vc.

Cb.

377

Vn. 1

Vn. 2

Vc.

Cb.

p

pp

poco rit.

a tempo

mp

p

pp

mp

mp

383

Vn. 1

Vn. 2

Vc.

Cb.

p

388

Vn. 1

Vn. 2

Vc.

Cb.

mf

mp

dim.

mf

mp

mf

mf

dim.

mf

mp

dim.

394

Vn. 1

Vn. 2

Vc.

Cb.

rit.

a tempo

pp

pp

pp

cresc.

cresc.

cresc.

pp

cresc.

pp

cresc.

399

Vn. 1

Vn. 2

Vc.

Cb.

f

f

f

f

f

426

Vn. 1

Vn. 2

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

rit.

4th Movement

Maestoso (♩=80)

431

Vn. 1

Vn. 2

Vc.

Cb.

f

f

f

f

molt rit.

Allegro (♩=116)

438

Vn. 1

Vn. 2

Vc.

Cb.

mp

mp

mp

443

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

448

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

454

Vn. 1 *dim.* *p* *cresc.*

Vn. 2 *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

460

Vn. 1 *mf*

Vn. 2 *mf*

Vc. *mf* *sf*

Cb. *mf*

466

Vn. 1 *mp*

Vn. 2 *mp*

Vc. *sf* *mp*

Cb. *mp*

472

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

478

Vn. 1

Vn. 2

Vc.

Cb.

mp

mp

f

f

mp

f

f

f

484 *rit.*

Moderato (♩=104)

poco rit.

Vn. 1

Vn. 2

Vc.

Cb.

p

p

p

490 *a tempo*

Vn. 1

Vn. 2

Vc.

Cb.

p

p

f

mf

mf

p

p

p

496 *accel.*

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Vc. *mf* *mf* *mp* *p*

Cb. *mf* *mf* *mp* *p*

Allegro (♩=112)

501 *f* *mp* *rit.*

Vn. 1 *f* *mp* *rit.*

Vn. 2 *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

506 **Andante** (♩=92) *rit.* *a tempo*

Vn. 1 *p* *p*

Vn. 2 *p* *p*

Vc. *p* *p*

Cb. *p* *p*

512 *dim.* *pp*

Vn. 1 *dim.* *pp*

Vn. 2 *dim.*

Vc. *p*

Cb. *p*

519 *rit.* **Andante tranquillo** (♩=88)

Vn. 1
Vn. 2
Vc.
Cb.

527

Vn. 1
Vn. 2
Vc.
Cb.

533 **Moderato** (♩=100)

Vn. 1
Vn. 2
Vc.
Cb.

539

Vn. 1
Vn. 2
Vc.
Cb.

544

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

548

Vn. 1

Vn. 2

Vc.

Cb.

molt rit.

Moderato (♩=76)

molt espress.

f

f

f

552

Vn. 1

Vn. 2

Vc.

Cb.

557

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

562 **sostenuto** (♩=72) *poco rit.*

Vn. 1

Vn. 2

Vc.

Cb.

f

f

f

f

567 **Meno mosso** (♩=69) *rit.*

Vn. 1

Vn. 2

Vc.

Cb.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

572 **Molt Allegro** (♩=132)

Vn. 1

Vn. 2

Vc.

Cb.

p

p

p

p

fp

fp

fp

fp

577

Vn. 1

Vn. 2

Vc.

Cb.

fp

fp

fp

fp

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

molt rit. **Presto** (♩=144)

599

Vn. 1

Vn. 2

Vc.

Cb.

ff *f* *ff* *ff*