

W 変奏曲

[2014年版]

～コントラバスとピアノのための～

作曲：塩見康史

導入部

Adagio きわめて自由に

1

Contrabass (solo-tuning)

Piano

2

Cb.

Pno.

第1変奏

Allegro (♩=140)

3

Cb.

Pno.

7

Cb.

Pno.

11

Cb.

Pno.

15

Cb.

Pno.

19

Cb.

Pno.

23

Cb.

Pno.

27

Cb.

Pno.

31

Cb.

Pno.

35

Cb.

Pno.

41

Cb.

Pno.

dim.

dim.

dim.

46

Cb.

Pno.

50

Cb.

Pno.

p

gva

gva

54

Cb.

Pno.

cresc.

cresc.

59 *mp*

Cb.

Pno.

mp

gva

63

Cb.

Pno.

67 *p*

Cb.

Pno.

p

gva

gva

71

Cb.

Pno.

74 *rit.*

Cb.

Pno.

gva

第2変奏
Allegretto (♩=104)

77

Cb.

Pno.

mf

83

Cb.

Pno.

89

Cb.

Pno.

95

1. 2.

Cb.

Pno.

p

Detailed description: This system covers measures 95 to 99. The Cb. part begins with a whole rest in measure 95, followed by a first ending (1.) with a whole rest and a second ending (2.) with a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Pno. part features a complex texture with chords and moving lines in both hands. Dynamics include piano (p).

100

Cb.

Pno.

3

Detailed description: This system covers measures 100 to 104. The Cb. part has a rhythmic eighth-note pattern. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include piano (p). A triplet of eighth notes is marked with a '3' at the end of measure 104.

105

Cb.

Pno.

mp

Detailed description: This system covers measures 105 to 109. The Cb. part has a rhythmic eighth-note pattern. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include mezzo-piano (mp).

110

Cb.

Pno.

mp

mf

Detailed description: This system covers measures 110 to 114. The Cb. part has a rhythmic eighth-note pattern. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

115

Cb.

Pno.

mf

mp

mf

mp

120

Cb.

Pno.

f

f

125

Cb.

Pno.

130

Cb.

Pno.

135

Cb.

Pno.

140

Cb.

Pno.

mf

f

mf

145

Cb.

Pno.

mp

p

mf

mp

p

151

Cb.

Pno.

f

f

155

Cb. *mf*

Pno. *mf*

161

Cb. *mp* *p*

Pno. *mp* *p*

168

Cb. *molt cresc.* *f*

Pno. *f*

Molt Adagio (♩=28)

176

Cb. *mp* *espress.*

Pno. *ff* *p*

第3 变奏

182

Cb.

Pno.

mp

185

Cb.

Pno.

188

Cb.

Pno.

p

accel.

6

190

Cb.

Pno.

mf

tr

tr

mf

6

192

Cb.

Pno.

194

Cb.

Pno.

196

Cb.

Pno.

198

Cb.

Pno.

200

Cb.

Pno.

cresc.

f

202

Cb.

Pno.

Molt Adagio (♩=28)

mp

espress.

203

Cb.

Pno.

mp

205

Cb.

Pno.

cresc.

207

Cb.

f

Pno.

f

209

Cb.

mf

Pno.

mf

211

Cb.

Pno.

dim.

213

Cb.

Pno.

p

6

第4変奏
Waltz (♩=180)

Cb. 215

Pno. 215

mf *mp* *mp*

Cb. 221

Pno. 221

Cb. 227

Pno. 227

Cb. 233

Pno. 233

mf *mf* *p*

239

Cb.

Pno.

245

Cb.

Pno.

251

Cb.

Pno.

257

Cb.

Pno.

263

Cb.

Pno.

269

Cb.

Pno.

275

Cb.

Pno.

281

Cb.

Pno.

287

Cb.

Pno.

pp

pp

293

Cb.

Pno.

298

Cb.

Pno.

p

304

Cb.

Pno.

mp

p

mp

310

Cb.

Pno.

316

Cb.

Pno.

322

Cb.

Pno.

mf

mp

p

327

Cb.

Pno.

mp

p

332

Cb.

Pno.

mp *p*

337

Cb.

Pno.

mp *p*

343

Cb.

Pno.

mp *p*

348

Cb.

Pno.

p

353

Cb.

Pno.

f

mf

f

f

358

Cb.

Pno.

362

rit.

Allegro assai (♩=140)

Cb.

Pno.

f

第5 変奏

366

Cb.

Pno.

f

f

369

Cb.

Pno.

372

Cb.

Pno.

375

Cb.

Pno.

378

Cb.

Pno.

381

Cb.

Pno.

mp

mp *ff*

384

Cb.

Pno.

mf *mf*

388

Cb.

Pno.

mf

392

Cb.

Pno.

396

Cb.

Pno.

400

Cb.

Pno.

403

Cb.

Pno.

406

Cb.

Pno.

410

Cb.

Pno.

p

414

Cb.

Pno.

p

417

Cb.

Pno.

cresc.

421

Cb.

Pno.

rit.

テーマ

Maestoso (♩=70)

425

Cb.

Pno.

ff

428

Cb.

Pno.

f

431

Cb.

Pno.

mp

435

Cb.

Pno.

p

439

Cb.

Pno.

p

443

Cb.

Pno.

f

447

Cb.

Pno.

450

Cb.

Pno.

ff